



FIELD TEST

FIELD TEST

Programme: Part I

Tuesday 19th of May 2020 10pm GMT

1

Bodies of Water, The Bridge

Maddy Scott-Berry

Edinburgh College of Art, University of Edinburgh

Discipline: Intermedia

Year: 4th

Run Time: 00:04:00

2

Preserving Fruit

Cal McCormack

Edinburgh College of Art, University of Edinburgh

Discipline: Sculpture

Year: 4th

Run Time: 00:03:39

3

BORED BINGIN'

Fiona Gordon

Limerick School of Art and Design

Discipline: Sculpture & Combined Media

Year: 3rd

Run Time: 00:02:58

4

Under

Ellen-Rose Wallace

Limerick School of Art and Design

Discipline: Sculpture & Combined Media

Year: 3rd

Run Time: 00:01:24

5

Zoom

Claire McCracken

Edinburgh College of Art, University of Edinburgh

Discipline: Intermedia

Year: 2nd

Run Time: 00:03:05

6

Triptych

Sibéal Riordan

Limerick School of Art and Design

Discipline : Photography, Film & Video

Year: 4th

Run Time: 00:01:50

7

Performing Labour II

Aisling Ward

Edinburgh College of Art, University of Edinburgh

Discipline: MA (Hons) Fine Art, Intermedia

Year: 5th

Run Time: 00:03:11

8

Performance to Camera

Cormac Hughes

Limerick School of Art and Design

Discipline: Photography, Film & Video

Year: 4th

Run Time: 00:01:40

9

Cryptic Darkness

Jamie Burke

Limerick School of Art & Design

Discipline: Photography, Film & Video

Year: 4th

Runtime: 00:02:20

10

Pops

Sarah McGlone

Limerick School of Art and Design

Discipline: Photography, Film & Video

Year: 2nd

Run Time: 00:02:23

11

Do You Find Me Undesirable?

Paige Lizbeth Morris

Virginia Commonwealth University

Discipline: Craft/Material Studies

Year: 2nd year MFA candidate

Run Time: 00:03:59

12

zoom

Evie Edwards

Edinburgh College of Art, University of Edinburgh

Discipline: Fine Art

Year: 5th

Run Time: 00:03:59

13

You Should Get Paid To Waste My Time

Gabriel Levine Brislin

Edinburgh College of Art, University of Edinburgh

Discipline: Intermedia Art

Year: 3rd

Run Time: 00:04:00

14

Off Days

Zac Hughson

Edinburgh College of Art, University of Edinburgh

Discipline: Sculpture

Year: 4th

Run Time: 00:03:22

15

Special thanks to John Barry

Michelle Wolodarsky

Edinburgh College of Art, University of Edinburgh

Discipline: Intermedia

Year: 5th

Run Time: 00:03: 55

16

Scrubbing in Silence

Clara McSweeney

Limerick School of Art and Design

Discipline: Painting & Contemporary Practice

Year: 4th

Run Time: 00:02:26

Field Test
Programme: Part II
Wednesday 20th of May 2020 10pm GMT

1

Grainne is a mute
Katherine Stanley
Edinburgh College of Art, University of Edinburgh
Discipline: Intermedia art
Year: 2nd
Run Time: 00:03:47

2

Chair Fort
Ailbhe McGowran
Limerick School of Art and Design
Discipline: Sculpture & Combined Media
Year: 2nd
Run Time: 00:03:20

3

Pluto
Finn Nichol
Limerick School of Art and Design
Discipline: Sculpture & Combined Media
Year: 3rd
Run Time: 00:03:44

4

Billet Doux
Beate Gilson
Limerick School of Art and Design
Discipline: Sculpture & Combined Media
Year: 4th
Run Time 00:03:01:

5

Quarantine Assessment Report
Finn Nichol
Limerick School of Art and Design
Discipline: Sculpture & Combined Media
Year: 3rd
Run Time: 00:01:16

6

Soundscape

Adela Passas

Limerick School of Art and Design

Discipline: Sculpture & Combined Media

Year: 3rd

Run Time: 00:00:59

7

Dyadic Preparation

Georgia Gardner

Edinburgh College of Art, University of Edinburgh

Discipline: Intermedia

Year: 4th Year MAFA

Run Time: 00:04:00

8

Heaven / Hell

Sean Cahill

Limerick School of Art and Design

Discipline: Sculpture & Combined Media

Year 2nd

Run Time: 00:04:50

9

This Mortal Flesh

Shane Vaughan

Limerick School of Art and Design

Discipline: Photography Film & Video

Year 3rd

Run Time: 00:02:49

10

Umbrella Dance

Florentina Abendstein

Edinburgh College of Art, University of Edinburgh

Discipline: Sculpture

Year 4th

Run Time: 00:02:30



11

Quarantine Boredom

Caoimhinn Ní Dhuinn

Limerick School of Art and Design

Discipline: Photography Film & Video

Year 3rd

Run Time: 00:03:41

12

Charybdis-2

Eric Millikin

Virginia Commonwealth University

Discipline: Kinetic Imaging MFA

Year: 1st Year MFA

Run Time: 00:02:57

13

Via de Neri

Seren Moran

Virginia Commonwealth University

Discipline: Painting/Animation

Year: 2nd Year MFA

Run Time: 00:03:53

14

Hedonism Birthed from Desperation

Seren Moran

Virginia Commonwealth University

Discipline: Painting/Animation

Year: 2nd Year MFA

Run Time: 00:01:57

15

Queer Use

Cáitríona & Eimear McClay

Edinburgh College of Art, University of Edinburgh

Discipline: Sculpture

Year 4th

Run Time: 00:02:30

16

The Vagabond Virus

Maria McSweeney

Limerick School of Art & Design

Discipline: Sculpture & Combined Media

Year 4th

Run Time: 00:03:34

Special thanks to the students who participated in the FIELD TEST screenings and their Lecturers and Professors from Limerick School of Art & Design, Edinburgh College of Art, University of Edinburgh & Virginia Commonwealth University during this challenging time.

Aideen Barry would also like to thank Cathal Murphy & Cathán Barry who assisted in the installation of this complex event.

Films and Moving Image works by:

Maddy Scott-Berry

Cal McCormack

Fiona Gordon

Ellen-Rose Wallace

Claire McCracken

Sibéal Riordan

Aisling Ward

Cormac Hughes

Jamie Burke

Sarah McGlone

Paige Lizbeth Morris

Evie Edwards

Gabriel Levine Brislin

Zac Hughson

Michelle Wolodarsky

Katherine Stanley

Ailbhe McGowran

Finn Nichol

Beate Gilson

Adela Passas

Georgia Gardner

Sean Cahill,

Shane Vaughan

Florentina Abendstein

Caoimhinn Ní Dhuinn

Eric Millikin

Seren Moran

Cáitríona & Eimear McClay

Maria & Clara McSweeney

A photograph of a field with a sign. The sign is white with a black rectangle in the center containing the text 'FIELD TEST' in yellow. The background shows a green field in the foreground, a dense line of yellow flowers in the middle ground, and a hazy, brownish landscape under a cloudy sky.

FIELD TEST

